



OLLIE NICKLIN

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PROFILE

Full Name: Oliver Nicklin

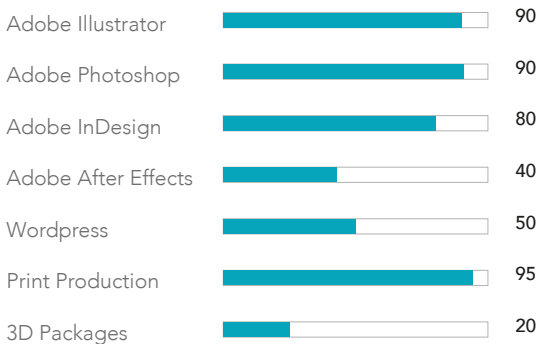
Age: 38

Nationality: British

Based in: Bath

My 20 years of design experience have been varied and detailed, specialising in everything from concepts and ideas to typography, animation and artworking. I am an all-round designer, who can pick up any project with confidence in my abilities. I have a thorough knowledge of the entire creative process and I am passionate about delivering exceptional work.

ABILITY



SKILLS



Advertising



Animation



Branding



Infographics



Page Layout



Social Media



Print



Typography



Vector Art

WORK

FREELANCE DESIGNER - SPICEWORKS/RIVER GROUP

April 2019 to current

Working remotely for U.S based I.T network SpiceWorks on exhibitions and marketing projects. Animating digital displays for Rivergroup's POS clients.

CREATIVE DIRECTOR - ESTRELLA GREEN, BRISTOL

August 2018 to April 2019

Designing brand identities, web and print media for tech start-up clients.

LEAD DESIGNER - FORMULA E, LONDON

September 2015 to July 2018

Working with event organisers, broadcasters and global sponsors to put Formula E Championship events in front of an international audience.

FREELANCE DESIGNER, LONDON

April 2015 to August 2015

Contracting at London based agencies via Vitamin T (Aquent). Adapting creatives, readying concept work to pitch and artworking campaign assets.

CREATIVE ARTWORKER - MR. B & FRIENDS, BATH

October 2014 to April 2015

Taking raw concepts from designers and readying premium quality content for this award winning design agency.

GRAPHIC DESIGNER - CELADOR RADIO, BRISTOL

February 2011 to December 2013

Re-branding newly acquired station's physical and web presences. Creating engaging social content plus corporate and client advertising.

GRAPHIC DESIGNER - TELECOM EXPRESS, LONDON

January 2010 to February 2011

Designing advertising and page layouts for publications including Now, Woman's Weekly, The Evening Standard, Racing Post and Ideal Home.

REPROGRAPHICS - OUT OF HAND, BRISTOL

May 2008 to January 2010

Pre-press production, checking artwork files were print ready.

LEARNING

INTERMEDIATE AFTER EFFECTS

Transmedia
London
November 2017

BTEC DIPLOMA, MULTIMEDIA

Grade: Distinction
Amersham & Wycombe College
2000-2002